



# PARKING SPACE A FILM BY DAVID BITTON

AN ANONYMOUS PINEAPPLE PRODUCTION "PARKING SPACE"

STARRING ALEX NEMEROFF, DWAYNE HANLEY. CINEMATOGRAPHY PAWEŁ POGORZELSKI. PRODUCTION MANAGER LILA AZOUZ.  
COSTUME DESIGN LILA AZOUZ. MUSIC JEFF FELDMAN. SOUND DESIGN KYLE STANFIELD. VISUAL FX DAVID BITTON.  
EXECUTIVE PRODUCER CLARA ERMAN. PRODUCED, WRITTEN & DIRECTED BY DAVID BITTON [WWW.ANONYMOUSPINEAPPLE.COM](http://WWW.ANONYMOUSPINEAPPLE.COM)



Anonymous Pineapple Productions

Presents

# PARKING SPACE

A film by David Bitton

*Terror/Horror/Dark Drama*

*20 minutes, Super 16mm, Colour, Stereo, Canada, 2009.*

*Mastering format: HDCAM*

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## SYNOPSIS

All Norman wants is to find a parking space.



*Photo Credit - Pawel Pogorzelski*

After a tiresome search, Norman finally finds a parking space. An odd man sitting in it prevents him from parking there. This is his spot. Refusing to move, he challenges Norman to find a parking space of his own.



### **David Bitton - Producer/Writer/Director**

David Bitton has had cinematic aspirations since the age of 6, when he told his brother that he wanted to be a carrot when he grew up. *Parking Space* is his first film. He hopes it will allow him to achieve that goal.

He currently resides in his hometown of Montreal, Quebec, Canada, living the artist's dream of working a day job while making films in his spare time.

### **Anonymous Pineapple Productions - Production Company**

Founded by David Bitton in 2007 and based in Montreal, Canada, Anonymous Pineapple Productions has as a goal to produce unconventional, offbeat, intelligent short and feature-length films. These films are aimed at reaching a limited but devoted and passionate audience worldwide. The award-winning *Parking Space* is the company's first short, and has been presented in Europe, Asia and North America.

Several projects are currently on the slate, including two feature films, a short and a documentary.

# PARKING SPACE

## Awards

**Platinum REMI Award Winner - Short Film Category**  
43rd Worldfest Houston, 2010.

**Best Narrative Short Nomination**  
Indy Horror Film Fest, 2010.

## Selected Film Festival Screenings

Official Selection  
**Okanagan International Film Festival, Kelowna, CANADA, 2010.**

Official Selection  
**Mississauga Independent Film Festival, Toronto, CANADA, 2010.**

Official Selection  
**Beijing International Movie Festival, Beijing, CHINA, 2010.**

Official Selection  
**Gold Lion Film Festival, Malkerns, SWAZILAND, 2010.**

Official Selection  
**Montreal Underground Film Festival, Montreal, CANADA, 2010.**

Official Selection  
**Indy Horror Film Festival, Dekalb, USA, 2010.**

Official Selection  
**Worldfest Houston, Houston, USA, 2010.**

Foreign Film Competition  
**Independent Film Festival KAN, Wroclaw, POLAND, 2010.**

Official Selection  
**Daytona Beach Film Festival, Daytona Beach, USA, 2009.**

World Premiere  
**Fantasia Film Festival, Montreal, CANADA, 2009.**

## CAST LIST

(In order of appearance)

**ODD MAN:** DWAYNE HANLEY  
**NORMAN :** ALEX NEMEROFF  
**DISTANT WOMAN:** MARIE MARKOVIC  
**VIGILANT CITIZEN:** FRANCOIS MIRON  
**AGITATED MAN:** JOHN M. THOMAS  
**MOTORCYCLE MAN:** KARL KERSCHL  
**INNOCENT WOMAN:** EVE SEVIGNY

## TECHNICAL CREDITS

**PRODUCER/WRITER/DIRECTOR:** DAVID BITTON  
**PRODUCTION MANAGER:** LILA AZOUZ  
**CINEMATOGRAPHER:** PAWEL POGORZELSKI  
**ASSISTANT CAMERA:** HONG-AN NGUYEN  
**SOUND RECORDIST:** ROB SANTAGUIDA  
**COSTUME DESIGN:** LILA AZOUZ  
**EDITOR:** DAVID BITTON  
**SOUND DESIGN:** KYLE STANFIELD  
**SOUND MIX:** KYLE STANFIELD  
**MUSIC:** JEFF FELDMAN  
**VISUAL FX:** DAVID BITTON  
**GRIP/ELECTRIC:** JAN BELINA; JOCELYN FORGET; DAN LYNN; BOBBY SHORE; VUK STOJANOVIC  
**PRODUCTION ASSISTANTS:** TAMAR KOZLOV; AMY SCHWARTZ; AMY SHARE; ALANA WECHSLER

## Director's Statement

The first thing I had ever shot on 16mm was in 1999. It was a very rough version of the opening scene of this film, where the Odd Man, sitting on the street corner with his reel-to-reel tape recorder, confronts a man who's simply looking for a parking space. I only managed to shoot half of that scene, using a World War II-era Bolex camera and editing on an old flatbed editing table. I used that clip to get into film school, and then promptly forgot about it. Fast-forward to 2008 – I had written an ambitious short film script, but had not been able to get any funding for it. I realized it had been 5 years since I had shot a film and decided that I needed to badly. That's when I rediscovered Parking Space. I watched that little half-scene again and despite its many flaws, I saw an energy in it that I found inspiring. I wrote a new, more mature version of the script, seeing the hunt for a parking space as a way to explore the theme of obsession and what it can lead people to do, often in the name of something very trivial. Within a month of completing the script, I was on set filming.

Despite the increased cost, I decided to shoot on Super 16mm rather than HD in order to recapture the feel of the 1999 version. To that same end, I edited the film on the same flatbed table I cut the original on and although I did the effects digitally, I tried as much as possible to maintain a classic, 1980's aesthetic. My cinematographer and composer both did an especially wonderful job as well bringing that mood I was searching for to a higher level.

After 10 years, it's finally done. One could even say the film is my "Avatar."

(That's a joke).

My only hopes are that it connects to you in some way, and that most of all you enjoy watching it.

**David Bitton**  
**Director – Parking Space**